

MELODIC REMEDY DANCE STUDIO COMPANY PROGRAM

Melodic Remedy's Company Program offers 3 different Tracks - **PREMIERE, CORE & ELITE**. Within these tracks, are 3-5 different groups - **Mini, Junior, Teen, Senior, Junior Force, Force & Pro**. The differences between these groups are subtle, but still include a combination of factors such as, the dancer's age, technical proficiency in each style, adaptability of styles, performance qualities, work ethic, and overall dance ability.

PREMIERE

MINI - JUNIOR - TEEN - SENIOR

PREMIERE is our group of dedicated dancers that have 0-3 years of experience dancing within our Company program. Our PREMIERE track is made up of dancers of all ages. These dancers are eager to learn and to continue growing in their overall dance training!

REQUIRED HOURS

Dancers must take a minimum of 4-5 classes per week

REQUIRED STYLES

DANCERS MUST BE ENROLLED IN:

- 1 Ballet Class
- 1 Jazz Class
- 1 Technique Class
- 1+ Classes of choice

These classes should all be company classes

EXPECTATIONS

Consistent Attendance, Strong work ethic, Punctuality, Positive attitude

EVENTS

**Must attend at least 1 Dance Convention

COST

\$25 per month, in addition to regular monthly tuition.

PERFORMANCES

Dancers are invited to perform in our annual Company June Show!

***Dance conventions are weekend long dance workshops taught by industry leading dance professionals*

CORE

MINI - TEEN - SENIOR JUNIOR FORCE - FORCE

CORE is our Intermediate - Advanced level Company track. Our CORE track is made up of dancers of all ages. These dancers must have a strong technical base in multiple dance styles, a high level of commitment, and a positive attitude towards the growth of their dance training!

REQUIRED HOURS

Dancers must take a minimum of 5 classes per week

REQUIRED STYLES

DANCERS MUST BE ENROLLED IN:

- 1 Ballet Class
- 1 Jazz Class
- 1 Technique Class
- 1 Dance Conditioning Class
- 1+ Classes of choice

These classes should all be company classes

EXPECTATIONS

Consistent Attendance, Strong work ethic, Punctuality, Positive attitude

EVENTS

**Must attend at least 1 Dance Convention

COST

\$25 per month, in addition to regular monthly tuition.

PERFORMANCES

Dancers are invited to perform in our annual Company June Show!

***Dance conventions are weekend long dance workshops taught by industry leading dance professionals*

ELITE

TEEN - FORCE - PRO

ELITE is our highest level Company track made up of dancers that have outstanding technique, a strong work ethic, strong performance qualities, and an overall advanced style in multiple styles of dance.

REQUIRED HOURS

Dancers must take a minimum of 7 classes per week

REQUIRED STYLES

DANCERS MUST BE ENROLLED IN:

- 1 Ballet Class
- 1 Contemporary Ballet Class
- 1 Jazz Class
- 1 Technique Class
- 1 Modern/Contemporary/Improv Class
- 1 Audition Prep Class
- 1+ Classes of choice

These classes should all be company classes

EXPECTATIONS

Consistent Attendance, Strong work ethic, Punctuality, Positive attitude

EVENTS

**Must attend at least 1 Dance Convention

COST

\$25 per month, in addition to regular monthly tuition.

PERFORMANCES

Dancers are invited to perform in our annual Company June Show!

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COMPANY FAQ'S

What is the difference between the Company Program and Competition Teams?

Competition Teams are completely separate teams that have their own rehearsals and compete dance routines at local competitions. Competition Team auditions are held once a year, typically in mid-end of August. *The Company* is a group of dancers who take our weekly "Company" dance classes. Company classes are more advanced and move at an accelerated pace. Company dancers ARE NOT required to be on competition teams. Students must audition or be approved by the staff to be eligible to take company classes.

I'm currently in Company, do I have to re-audition for next season?

Yes! All dancers must re-audition

Can my dancer take Company classes & Recreational classes?

Since Company classes are taught at a more accelerated pace than our recreational classes, taking both Company & Rec classes would make your dancer's training inconsistent. Dancers must take all of their required Company classes. Dancers can take Rec classes as extra classes, but not as one of their main required classes.

Are Company classes open to anyone to take?

No. Dancers must audition or be invited to take Company classes.

What is a Track? What is a Group?

Our TRACKS are the main group categories. The GROUPS are the Track's sub-groups

TRACKS: Premiere, Core, Elite

GROUPS: Mini, Junior, Teen, Force, Pro

(example: CORE Junior, PREMIERE Teen, ELITE Force, etc.)

How does the Company Class Schedule work with the different Tracks & Groups?

Our Company class schedule will consist of classes designed specifically for each Track & Group. This will allow for dancer's grouped in the same track/group to rotate from class to class together and progress at the same pace.

Our goal is to keep all dancers in the same track/group for the entire season; however, if our staff believes a dancer is progressing at a faster or slower rate than the rest of their group and would benefit more by switching Tracks, we will recommend to do so.

Can I choose to audition for a specific Track?

No. Placement is decided by the instructors based on your overall dance ability.

How are dancers placed in their Tracks & Groups?

We take many things into consideration when placing the dancers. The differences between the groups are subtle, but still include a combination of factors such as, the dancer's age, technical proficiency in each style, prior attendance records & commitment level, adaptability of styles, performance qualities, work ethic, and overall dance ability.

What if my dancer feels the Track/Group they are in is too easy or hard for them?

We ask that you put 100% trust in their instructors! They are the ones training your dancer multiple hours a week watching every ounce of progress your dancer is making. Our instructors always have the best interest in their students and would not keep them anywhere they don't belong! If your dancer feels strongly about their misplacement, please encourage them to speak with their teachers.